

# GTTP 2012 PHOTO CONTEST

NATIONAL WINNERS

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## CONGRATULATIONS TO OUR WINNERS

- Two students tied for first place:
  - Shelby Johansson , Canada
  - Lídia Horváth, Hungary
- Second place winner:
  - Richard Rautenbach, South Africa

# Winning Photos

You can see all the winning photos which are included below.

We have also included the judges' comments.

We hope everyone who looks at these photos will be inspired to enter the GTTP 2013 contest!



Waneskewin Heritage Park, Saskatchewan, Canada. A special place for First Nations people. **Shelby Johansson**

**TIED FOR FIRST PLACE**

Here a highly technical artifact – a camera-- has been put to work to create an image that is poetic, sad, and graphically strong. The photographer has created an emotion with his photo that makes this a place you want to visit.



A street in Kőszeg, "Jewel Box" of Hungary, a beautifully preserved medieval city. **Lídia Horváth**

The converging roof lines guide the viewer's eye. The quality of the image is great. The different perspectives shown really make you want to explore the image further. The dusting of snow on the building also allows you to understand the season when the image was taken. This image certainly makes you want to visit Kőszeg in Hungary.



## Coastal Hike from Sundays River to Kenton, Eastern Cape, South Africa. **Richard Rautenbach**

Pointing the camera into the sun isolates the person on the right, and emphasizes the emptiness of the landscape across which the hiker is traveling and makes a great graphic. The sunlight draws you into the image and certainly makes you want to visit the Eastern Cape in South Africa. The image is dramatic as well as simple, making your eye want to explore further.



Hong Kong, China, Heritage Building & Tram. **Tse Ka Ming**

A good reminder of why a photographer needs to keep a camera handy and eyes open for an excellent visual opportunity, especially when one of the two main visual elements is in motion. The photographer clearly has a good eye. The two rectangular blocks, one blue, one grey are interesting but the picture does not exploit the graphic opportunity. Time permitting, waiting for the next tram to arrive would have given the photographer a chance to experiment with different camera angles.



View of Victoria Harbour and Hong Kong from the Peak at night, Hong Kong, China. **Lam Siu Ying**

The photographer realized that bad weather and nighttime lighting make a brooding and interesting image when combined with the spectacular aerial viewpoint of Hong Kong.



The clock tower in Hong Kong, China, a witness to Hong Kong's history. **Gurung Ashmita**

This image demonstrates that photography is about making visual choices. Here the photographer juxtaposed old and new architectural forms and cropped the tower to create curved and angular shapes.



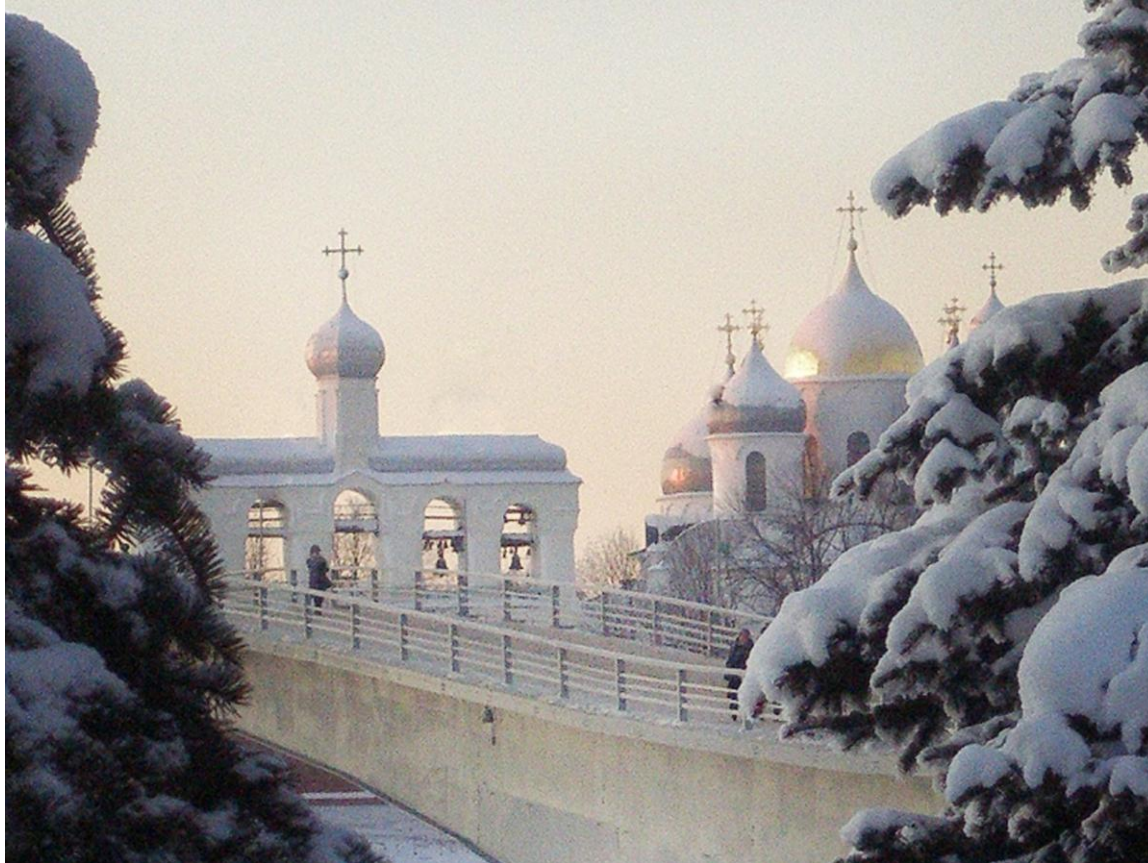
Saskatoon, Saskatchewan has some amazing artwork, here incorporated into the Victoria bridge structure. **Josh Larose**

Some images, like this one, intrigue the viewer and make you want to know more, even if there are words that provide information about where and what.



The view from my front yard in Rembrandt, Manitoba, Canada. This area is beautiful, and I'm sure others will agree. **Markee Ross**

Here the photographer has created a very nice graphic picture. It definitely is a beautiful abstract image.



An ancient market place in Novgorod the Great, Russia, as seen behind a fir branch. **Daria Yarygina**

Here we see the value of composition when planning a photo. This photographer used the two fir trees as a frame, drawing the viewer's eye into the scene. A different treatment would have optimized the loneliness of the blue person in that white world.



A view of the Dombai mountains in Pyatigorsk, Russia.

**Elizaveta Tryakshina**

That is a peak! The photographer's use of the diagonal slope, green with trees, emphasizes the harshness and size of the bare and massive mountain peak in the distance.



A reflection of the ancient church in Kiji, Russia, spotted by chance.

**Anna Shirobokova**

A very nice catch. This image reminds us to keep our photographer's eyes open and our cameras handy.



Marafa, a highly eroded limestone area in Malindi, Kenya. **Georgia Gullotta**

This image asks the viewer to keep on looking, seeking clues on how this limestone area eroded the way it did. Photos taken at different times of day would also provide different colors and different clue.



The falls in the impressive dynamic landscape of the Aberdares National Park, Kenya. **Fiona Onyango**

Look closely. This is an image of a waterfall, but it is also the image of a rainbow!



Hells Gate, a major tourist attraction known for its gorges, in Naivasha Kenya. **Ellen Njeri Mwankiki**

Another good example of the way photography forces you to make many visual decisions. The camera could have been a little bit to the right, or to the left. It could have been held higher or lower. The light used could have been different depending on the time of day.



Tinghwazi Cultural Dwellings at Thomo Village, Limpopo, South Africa (Tinghwazi is a xiTsonga word meaning "Heroes"). **Bruce Mabasa**

Photography can be used for many purposes, from capturing an emotion to an abstract arrangement of colors. Here we see the photographer as documentarian, recording a way of life.



Grotekerk (an Afrikaans word meaning "High Church") in Graaff Reinet, Northern Cape. **Zander Visser**

Interesting treatment of the sky! The stormy gray clouds and flight lighting almost transform this structure into a sculpture. This shows how light can change an image.



## Westminster skyline, London, UK. **Emily Orr**

This is one of the most photographed building complexes in the world. But here is an image that is the product of a fresh eye. Another time those needles could be exploited.



The isle of tranquility in Tóserdő, Hungary. **Ervin Dobossy**

The soft, dreamy, tranquil effect achieved by this image was helped by the time of day when the photo was taken, and the little bit of humidity in the air.



Nature's marvels in Szilvásvárad, Hungary. **Dóra Törőcsik**

This is clearly a beautiful location. A slower speed would have changed the water movement in cloudlike perception



The Bund area of Ningbo, China captured before it is torn down. **Shanshan Fang**

The grey concrete, stone blocks, statues and sky make the scene seem frozen in time, yet we know from the caption that this historic area is disappearing.



Jiaju Tibetan villages: the most beautiful villages in Si Chuan Province, China. **Qingqing Li**

If you live here, this is an ordinary view. But if you live far away, this is a successful image that makes you want to look closely and to see more. There are some graphic / color contrast opportunities to exploit in another photo.



A black awning boat in Anchang County, Shaoxing, Zhejiang province. The town has ancient buildings and a history of boat travel. **Biying Li**

This image asks the viewer to look at many elements and raises questions. For example, is that a café we are looking at? The red lanterns provide a nice “pop” of color.